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strikes the reader as nothing if not absurd; in explaining the meaning of the word *psychotherapy* he mentions that it has been an important asset of the physician since the Hippocratic period—one would think that a modern word like psychotherapy might be intelligible to ordinary people but the Hippocratic period would be little except a vague suggestion of the antique.

HANDICRAFT FOR GIRLS. A Tentative Course in Needlework, Basketry, Designing, Paper and Cardboard Construction, Textile Fibres and Fabrics, and Home Decoration and Care. By Isabelle McGlaufflin, Supervisor of the Girls' Handwork in the Denver Public Schools. Manual Arts Press, Peoria, Illinois.

The purpose of this book is not only to teach girls the various handicrafts set forth in the title but also to furnish teachers with a course of work which, while aiding the pupils to acquire the required deftness and technic, develops also the character of the child. "Every exercise in handicraft should embody an educational principle, making sure the training of the judgment, the eye, or the memory and tending to develop skill, patience, accuracy, perseverance, dexterity or artistic appreciation."

One can easily see how much such a course must influence the character of the pupil and the high educational value it brings with it. For the teacher, too, there is positive inspiration in the book. With such a clear and comprehensive course of work laid out for her, it is impossible to imagine any lack of interest and equally impossible to approach the class unprepared. How far this teaching can go is beyond computation—for the womanly traits which unconsciously grow out of making and wearing neat and dainty underwear and clothing, and keeping a clean, dainty, well-regulated home, are bound to spread and influence the surroundings of their possessor.